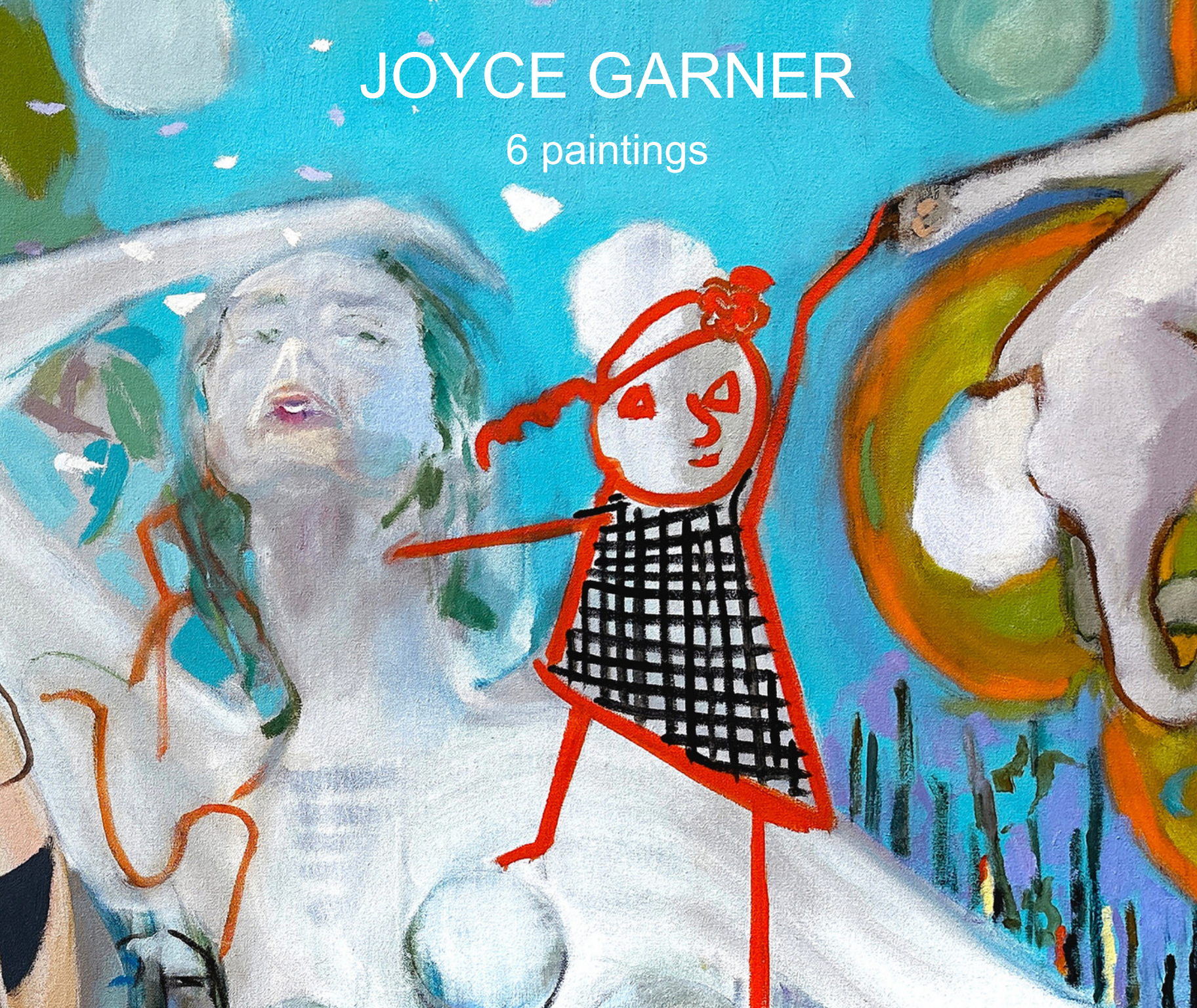


JOYCE GARNER

6 paintings



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6 paintings

garner narrative contemporary fine art

tornado

72 x 72"

oil on canvas

This happened!

[On April 2, 2024 a EF-2 tornado with winds up to 120 miles per hour struck Joyce Garner's home. A tulip poplar over 100' tall fell away from the house. No one was harmed, but thirteen mature trees were lost and the house required a new roof.]



lifeboat

84 x 60"

oil on canvas

Lifeboat touches on immigration and liberty. Justice made it to the raft, but note her scales are broken. And there's water in the raft.

When I struggle to sort out events, often music from long ago runs through my mind. For this painting it was the Beatles' "yellow submarine." So the lyrics are included.

lifeboat
(detail)



the weather outside is frightful

60 x 96"

oil on canvas

Of course there is beauty and bounty but also erratic weather including wildfires.



worried woodpecker

72 x 72"

oil on canvas

*This painting has my personal reactions to climate change. How are fish sensitive to climate changes? Birds? Trees?
People?*



tulip poplar

80 x 195"

oil on canvas

Tulip poplars are not only the largest hardwood but the state tree of Kentucky and Indiana and Tennessee. They are plentiful at my longtime home on Happy Hollow Road.

It interests me that the blossoms are 80' up and serve as a rest stop for migrating monarch butterflies, Mexico to Canada. I first spotted the blossoms in our driveway in June decades ago—and fluttering monarchs in the treetops. Of course all was incorporated into my art beginning the 90s.

Hares and rabbits are still about the quick passage of time. There is loss and grief yet wholeness. I'm not sure grief ever really passes but flowers and music and nature ease it.



tulip poplar
(detail)



dock
40 x 40"
oil on canvas

The painting sat on the easel for a while since Covid, unfinished. This piece prompted questions that I think all the other five paintings explored.



Joyce Garner (b. 1947, Covington, KY) is a narrative, large-format oil painter with a studio in Louisville.

Garner is the Kentucky South Arts 2021 State Fellow, with solo shows at the Thyen-Clark Cultural Center (IN); the Owensboro Museum of Fine Art (KY); the Carnegie (KY); Indiana University Southeast; the University of Evansville Melvin Peterson Gallery; the Archabbey Library Gallery at St. Meinrad; Germantown Performing Arts Centre (TN); Krempp Gallery of Jasper Arts Center (IN); the Gateway Regional Art Center (KY); Oakland City University (IN); the Headley-Whitney Museum (KY). She earned a B.S. from the University of Kentucky.

My intent for my work comes from how I love to sit in front of a piece in the morning with a cup of hot tea in my hands and let my mind go. I want art that gives me a place to go.

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